mayline

SPEC-FIRST PROJECT MANAGEMENT FOR ARCHITECTURE + INTERIORS

The operating system for your design firm — **no matter how small.**

One place for the work that lives between the drawing set and the order: schedules, FF&E, code checks, and the project record — built by a practicing architect, used in a working studio every day.

WHO IT'S FOR

Small architecture and interior design firms — solo practitioners and lean studios who carry a project from permit drawings through FF&E and closeout, and need the schedules and records to hold together without a stack of disconnected spreadsheets.

WHY IT'S DIFFERENT

Mayline sits at the **A+I intersection** — the only platform pairing permit-grade architectural schedules with full FF&E lifecycle and code-compliance tools. Not a generic PM tool bent to fit, and not a procurement app with no drawings behind it.

WHAT'S INSIDE

- **Specifications**
  - Furniture & FF&E schedules
  - Multi-room assignment
  - CSV import + image enrich
  - Spec books & tear sheets
  - Mood boards + client sharing
- **Project & Schedule**
  - Project records & detail
  - Schedule maker + milestones
  - Printable planners (PDF)
  - Contracts & proposals
  - Documentation & checklists
- **Code & Calculators**
  - Occupant Load Calculator
  - Dew Point Analyzer
  - Weighted U-Factor Average
  - IECC Assembly Quick Guide
  - Revit Schedule Importer — *in dev*

A + I

Built for the architecture & interiors overlap no other tool covers

FF&E-first

Furnishings now exceed construction as the largest project cost category

In practice

Designed and run daily inside a working architecture studio

PRICING — UNLIMITED USERS, METERED BY ACTIVE PROJECTS

Solo

$49/mo

Solo practitioners getting the whole practice in one place

Unlimited users
Core projects

Studio

$129/mo

Lean studios running several active jobs at once

Unlimited users
More active projects

Practice

$259/mo

Established firms with a full project load

Unlimited users
High project capacity

Every tier includes unlimited team members. You pay for active projects, not seats — so the whole studio is in, always.